

Critical Thinking and Communication

Critical thinking and communication skills for dance include observing, listening, responding, reflecting, analyzing, interpreting, and evaluating while studying the dance arts. Through thoughtful examination, students will objectively evaluate dance works by analyzing the creative elements and the dance productions as a whole. Students will apply these same processes to the creation and evaluation of their own choreographic work. Students examine and articulate their opinions, preferences, and beliefs regarding dance arts, and recognize the value of learning about the variety of responses of others.

	Kindergarten	Grade One	Grade Two	Grade Three	Grade Four	Grade Five
<p>3</p> <p>Develop critical thinking skills through the analysis, interpretation, and evaluation of the work of self and others.</p>	<p>K.3</p> <p>The student will describe dance performances using appropriate dance vocabulary.</p>	<p>1.3</p> <p>The student will describe similarities and differences in dance works using dance terms.</p>	<p>2.3</p> <p>The student will compare and contrast elements of dance in dance works using dance terms.</p>	<p>3.3</p> <p>The student will describe ways that elements of dance communicate meaning in dance works.</p>	<p>4.3</p> <p>The student will explain how elements of dance communicate meaning in dance works.</p>	<p>5.3</p> <p>The student will evaluate a performance using appropriate dance terms.</p>
<p>4</p> <p>Articulate personal responses to dance and understand the value of learning about the diverse responses of others.</p>	<p>K.4</p> <p>The student will describe personal connections to and interests in dance.</p>	<p>1.4</p> <p>The student will describe personal reactions or responses to dance works.</p>	<p>2.4</p> <p>The student will identify and discuss a variety of responses to dance works.</p>	<p>3.4</p> <p>The student will explain personal responses to dance works.</p>	<p>4.4</p> <p>The student will examine how personal beliefs and experiences influence responses to dance works.</p>	<p>5.4</p> <p>The student will explain personal preferences for dance works.</p>

<p>5</p> <p>Identify and apply collaboration and communication skills for rehearsal, performance, and production of dance works.</p>	<p>K.5</p> <p>The student will recognize that dance is an art form that consists of individuals working both in groups and individually.</p>	<p>1.5</p> <p>The student will identify and apply skills needed to collaborate in dance activities and performances, including performer and audience etiquette.</p>	<p>2.5</p> <p>The student will identify and apply appropriate audience etiquette for a variety of dance settings.</p>	<p>3.5</p> <p>The student will identify and demonstrate active listening in dance activities and performances.</p>	<p>4.5</p> <p>The student will identify and apply skills needed to effectively work in small groups and with a partner in rehearsal and performance.</p>	<p>5.5</p> <p>The student will demonstrate and explain the use of active listening and appropriate dance etiquette in dance activities.</p>
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