

Creative Process

A creative process guides the development of ideas and original work. Creative processes include inquiry, questioning, research, investigation, generating ideas and solutions, testing and discussing ideas and solutions, refining work as part of a creative community, and reflecting on the process and product. Through a creative process, students use their knowledge and skills flexibly to develop original style and vision as a dancer.

	Kindergarten	Grade One	Grade Two	Grade Three	Grade Four	Grade Five
<p>1</p> <p>Demonstrate creative thinking by employing originality, flexibility, and imagination when developing movement sequences.</p>	<p>K.1</p> <p>The student will explore how movement communicates meaning.</p>	<p>1.1</p> <p>The student will improvise movement in response to a variety of prompts.</p>	<p>2.1</p> <p>The student will improvise movement in response to a variety of stimuli.</p>	<p>3.1</p> <p>The student will improvise movement sequences that have a beginning, middle, and end.</p>	<p>4.1</p> <p>The student will improvise sequences that have a beginning, middle, and end in response to a variety of prompts.</p>	<p>5.1</p> <p>The student will create a movement sequence that demonstrates creative thinking.</p>
<p>2</p> <p>Understand and apply creative processes for developing original voice and vision as a dancer.</p>	<p>K.2</p> <p>The student will ask questions about dance arts.</p>	<p>1.2</p> <p>The student will generate ideas and collaborate to expand ideas to solve dance challenges.</p>	<p>2.2</p> <p>The student will collaborate to develop ideas for group or individual performance.</p>	<p>3.2</p> <p>The student will revise dance works based on peer and teacher feedback.</p>	<p>4.2</p> <p>The student will identify and discuss components of creative processes for dance.</p>	<p>5.2</p> <p>The student will explain the role of the creative process in developing a movement sequence.</p>