

# Critical Thinking and Communication

Critical thinking and communication skills for dance include observing, listening, responding, reflecting, analyzing, interpreting, and evaluating while studying the dance arts. Through thoughtful examination, students will objectively evaluate dance works by analyzing the creative elements and the dance productions as a whole. Students will apply these same processes to the creation and evaluation of their own choreographic work. Students examine and articulate their opinions, preferences, and beliefs regarding dance arts, and recognize the value of learning about the variety of responses of others.

	Dance I	Dance II	Dance III	Dance IV
<div>3</div> <div>Develop critical thinking skills through the analysis, interpretation, and evaluation of the work of self and others.</div>	<div>DI.3</div> <div>The student will analyze, interpret, and evaluate dance.<div>a) Identify distinguishing features of dance forms belonging to past and present world cultures, styles, periods, and artists. b) Describe and interpret aspects of dance works using dance vocabulary. c) Identify components and purposes of dance critiques.</div></div>	<div>DII.3</div> <div>The student will analyze, interpret, and evaluate dance.<div>a) Explain criteria and artistic choices that affect dance quality and choreographic intent. b) Use dance critique to evaluate a performance using dance arts vocabulary.</div></div>	<div>DIII.3</div> <div>The student will analyze, interpret, and evaluate dance.<div>a) Compare the criteria that affect quality in contrasting dance styles. b) Analyze and evaluate artistic choices in composition and performance, using dance vocabulary.</div></div>	<div>DIV.3</div> <div>The student will analyze, interpret, and evaluate dance.<div>a) Analyze a current trend in dance. b) Evaluate influences of dance performances as seen in contemporary media, including but not limited to film, television, and social media. c) Assess the effectiveness of a dance performance and suggest alternative artistic choices, describing the impact of such changes on the work.</div></div>

<b>4</b>  <b>Articulate personal responses to dance and understand the value of learning about the diverse responses of others.</b>	<b>DI.4</b>  The student will describe sensory, emotional, and intellectual responses evoked by choreography and production elements within live and recorded dance performances.	<b>DII.4</b>  The student will describe how personal experience, culture, and current events shape personal preferences and responses to dance.	<b>DIII.4</b>  The student will analyze and explain how personal experience and culture can affect the interpretation and evaluation of dance.	<b>DIV.4</b>  The student will explain and defend artistic choices.
<b>5</b>  <b>Identify and apply collaboration and communication skills for rehearsal, performance, and production of dance works.</b>	<b>DI.5</b>  The student will identify communication and collaboration skills needed as an audience member and as a dancer in class, rehearsal, and performance.	<b>DII.5</b>  The student will model appropriate communication and collaboration skills in all dance-related settings.	<b>DIII.5</b>  The student will identify appropriate communication skills for audition experiences.	<b>DIV.5</b>  The student will model and refine communication and collaboration skills for all dance processes and performances.