

# Technique and Application

Students will develop skills and techniques for multiple means of expression in visual arts. Students will explore and develop ideas and skills for a variety of media, subject matter, styles, and techniques for visual communication and creative expression.

	Visual Arts I	Visual Arts II	Visual Arts III	Visual Arts IV
<div>12</div> <div>Explore, select, and understand how elements of art and principles of design allow artists to communicate meaning and messages in artwork.</div>	<div>AI.12</div> <div>The student will select and apply elements of art and principles of design to communicate meaning in works of art.</div>	<div>AII.12</div> <div>The student will employ elements of art and principles of design to effectively communicate intended meaning in works of art and design.</div>	<div>AIII.12</div> <div>The student will analyze elements of art used in a personal series or sequence.</div>	<div>AIV.12</div> <div>The student will evaluate the use of elements of art used in a sustained investigation.</div>
<div>13</div> <div>Understand the components of and how to arrange a composition.</div>	<div>AI.13</div> <div>The student will combine a variety of approaches to create the illusion of space within works of art such as overlapping, size, placement, and one-point perspective.</div>	<div>AII.13</div> <div>The student will use a variety of perspective techniques such as linear, atmospheric, and/or multi-point perspective to create the illusion of space in works of art.</div>	<div>AIII.13</div> <div>The student will analyze and evaluate appropriate perspective techniques and spatial relationships in the development of individual artistic work.</div>	<div>AIV.13</div> <div>The student will apply appropriate perspective techniques and spatial relationships in the development of individual artistic work.</div>

<b>14</b>  <b>Experience a variety of drawing methods and media.</b>	AI.14  The student will use observational skills to create works of art.	AII.14  The student will expand on observational skills to create expressive and meaningful artworks.	AIII.14  The student will apply appropriate observation skills in the development of individual artistic work	AIV.14  The student will analyze and evaluate their use of observation skills in the development of artistic works.
<b>15</b>  <b>Learn to use various media and techniques for artmaking with increasing skill and care.</b>	AI.15  The student will exercise increasing skill and control in the use of media and techniques.	AII.15  The student will demonstrate proficiency, skill, and control in the use of media and techniques.	AIII.15  The student will demonstrate technical skill and independent thinking in the use of media, techniques, and processes to achieve desired intentions in works of art and design.	AIV.15  The student will demonstrate innovative use of media and quality of technical skills in applying selected media, techniques, and processes when creating works of art.
<b>16</b>  <b>Working in three-dimensional concepts and media.</b>	AI.16  The student will use a variety of two-dimensional, three-dimensional, and contemporary media to create works of art.	AII.16  The student will combine traditional and nontraditional media to create works of art.	AIII.16  The student will investigate, evaluate, and select artmaking media and techniques to create a series or sequence of personal works of art.	AIV.16  The student will select artmaking media and techniques to support personal creative intentions.
<b>17</b>  <b>Work with various subjects and themes.</b>	AI.17  The student will create original artworks in response to styles from art/design history.	AII.17  The student will interpret a subject in an original style or point of view.	AIII.17  The student will refine personal stylistic choices for subject matter of artwork.	AIV.17  The student will select subject matter, style, symbols, images, and media to communicate original ideas and themes through a sustained investigation.