

Creative Process

A creative process guides the development of ideas and original work. Creative processes include inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions, discussing ideas, refining work as part of a creative community, and reflecting on the process and product. Through creative processes, students use their knowledge and skills flexibly to develop an original voice and vision as an artist.

	Visual Arts I	Visual Arts II	Visual Arts III	Visual Arts IV
<p>1</p> <p>Demonstrate creative thinking by employing originality, flexibility, fluency, and imagination in the development of artwork.</p>	<p>AI.1</p> <p>The student will apply creative thinking to original artistic works.</p> <ul style="list-style-type: none"> a) Communicate personal ideas in works of art by selecting media and incorporating appropriate elements of art and principles of design. b) Employ a variety of subject matter, including symbols and metaphors, to represent ideas about personal, cultural, or social concepts. 	<p>AII.1</p> <p>The student will apply creative thinking to original artistic works.</p> <ul style="list-style-type: none"> a) Select materials, media, and processes of personal interest to communicate ideas in artworks. b) Communicate a personal style and point of view in artwork. 	<p>AIII.1</p> <p>The student will develop essential questions to guide a sustained investigation which includes synthesis of ideas, materials, and processes over time.</p>	<p>AIV.1</p> <p>The student will demonstrate an in depth, sustained investigation driven by essential questions showing growth over time and exhibiting originality and personal voice.</p>

<p>2</p> <p>Understand and apply a creative process for developing ideas and artwork.</p>	<p>AI.2</p> <p>The student will identify and apply steps of a creative process to develop ideas and artwork.</p> <ul style="list-style-type: none"> a) Develop personal questions for inquiry. b) Research. c) Brainstorm. d) Develop preliminary sketches. e) Plan. f) Refine. g) Reflect. h) Maintain and use a process art portfolio (e.g., sketchbook/journal and digital or traditional working portfolio) for planning and as a resource in the artmaking process. i) Recognize the role of exhibition as part of the creative process. 	<p>AII.2</p> <p>The student will apply a creative process to develop ideas and artwork.</p> <ul style="list-style-type: none"> a) Refine and edit original works of art. b) Expand the use of a digital or traditional process art portfolio to include research, inquiry, preliminary sketches, completed works, critical writings, and reflections. c) Select, prepare, and submit works of art for exhibition. 	<p>AIII.2</p> <p>The student will apply a creative process to develop ideas and artwork.</p> <ul style="list-style-type: none"> a) Develop essential questions to guide a related series of works which includes a synthesis of ideas, materials, and processes over time b) Use the creative process to develop and inform an original artistic vision/voice. c) Maintain a digital or traditional process art portfolio that demonstrates inquiry research, fluency of ideas, flexibility of thought, connections, concepts, media exploration, and processes. d) Present and exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements. 	<p>AIV.2</p> <p>The student will apply a creative process to develop ideas and artwork.</p> <ul style="list-style-type: none"> a) Maintain a digital or traditional process art portfolio that demonstrates independent research and development directly related to the creative process for the development of a sustained investigation. b) Exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements.
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