

Creative Process

A creative process guides the development of ideas and original work. Creative processes include inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions, discussing ideas, refining work as part of a creative community, and reflecting on the process and product. Through creative processes, students use their knowledge and skills flexibly to develop an original voice and vision as an artist.

	Visual Arts I	Visual Arts II	Visual Arts III	Visual Arts IV
<p>1</p> <p>Demonstrate creative thinking by employing originality, flexibility, fluency, and imagination in the development of artwork.</p>	<p>AI.1</p> <p>The student will apply creative thinking to original artistic works.</p> <ul style="list-style-type: none"> a) Communicate personal ideas in works of art by selecting media and incorporating appropriate elements of art and principles of design. b) Employ a variety of subject matter, including symbols and metaphors, to represent ideas about personal, cultural, or social concepts. 	<p>AII.1</p> <p>The student will apply creative thinking to original artistic works.</p> <ul style="list-style-type: none"> a) Select materials, media, and processes of personal interest to communicate ideas in artworks. b) Communicate a personal style and point of view in artwork. 	<p>AIII.1</p> <p>The student will develop essential questions to guide a sustained investigation which includes synthesis of ideas, materials, and processes over time.</p>	<p>AIV.1</p> <p>The student will demonstrate an in depth, sustained investigation driven by essential questions showing growth over time and exhibiting originality and personal voice.</p>

<p>2</p> <p>Understand and apply a creative process for developing ideas and artwork.</p>	<p>AI.2</p> <p>The student will identify and apply steps of a creative process to develop ideas and artwork.</p> <ul style="list-style-type: none"> a) Develop personal questions for inquiry. b) Research. c) Brainstorm. d) Develop preliminary sketches. e) Plan. f) Refine. g) Reflect. h) Maintain and use a process art portfolio (e.g., sketchbook/journal and digital or traditional working portfolio) for planning and as a resource in the artmaking process. i) Recognize the role of exhibition as part of the creative process. 	<p>AII.2</p> <p>The student will apply a creative process to develop ideas and artwork.</p> <ul style="list-style-type: none"> a) Refine and edit original works of art. b) Expand the use of a digital or traditional process art portfolio to include research, inquiry, preliminary sketches, completed works, critical writings, and reflections. c) Select, prepare, and submit works of art for exhibition. 	<p>AIII.2</p> <p>The student will apply a creative process to develop ideas and artwork.</p> <ul style="list-style-type: none"> a) Develop essential questions to guide a related series of works which includes a synthesis of ideas, materials, and processes over time b) Use the creative process to develop and inform an original artistic vision/voice. c) Maintain a digital or traditional process art portfolio that demonstrates inquiry research, fluency of ideas, flexibility of thought, connections, concepts, media exploration, and processes. d) Present and exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements. 	<p>AIV.2</p> <p>The student will apply a creative process to develop ideas and artwork.</p> <ul style="list-style-type: none"> a) Maintain a digital or traditional process art portfolio that demonstrates independent research and development directly related to the creative process for the development of a sustained investigation. b) Exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements.
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Critical Thinking and Communication

Students analyze art when they describe art works using appropriate vocabulary, classify properties of works in a variety of ways, compare and contrast aspects of art, and recognize properties and characteristics of art works. Students interpret work of self and others for messages and meaning. Evaluating the work of self and others allows students to apply content knowledge and to develop informed responses to artistic works. Students recognize and articulate personal preferences, beliefs, and opinions regarding art. Students examine their opinions, attitudes, and beliefs regarding art, and recognize the value of learning about diverse responses of others.

Collaboration and communication skills for visual arts include working toward a common goal, compromise, sharing responsibility, caring for materials and workspaces, teamwork, active listening for understanding, recognizing and effectively using verbal and nonverbal cues, presenting work and ideas, and providing and receiving constructive feedback.

	Visual Arts I	Visual Arts II	Visual Arts III	Visual Arts IV
<p>3</p> <p>Develop critical thinking skills in the analysis, interpretation, and evaluation of the work of self and of the work of others.</p>	<p>AI.3</p> <p>The student will analyze, interpret, and evaluate artwork.</p> <ul style="list-style-type: none"> a) Use art criticism skills to describe, interpret, analyze, and evaluate works of art. b) Analyze how media and visual organization in works of art affect the communication of ideas. c) Analyze the functions, purposes, and perceived meanings of works of design. d) Engage in collaborative approaches to critique such as formal and informal, peer-to-peer, small group, and large group. 	<p>AII.3</p> <p>The student will analyze, interpret, and evaluate artwork.</p> <ul style="list-style-type: none"> a) Identify common characteristics of works of art and design that are presented as a series or sequence. b) Describe, analyze, interpret, and evaluate personal, peer, and professional works of art and design. c) Expand on constructive approaches to critique such as in-progress (formative), self-reflective, and summative. 	<p>AIII.3</p> <p>The student will analyze, interpret, and evaluate artwork.</p> <ul style="list-style-type: none"> a) Evaluate the effectiveness of the communication of artistic vision/voice in personal works of art. b) Analyze art exhibitions in written reflections. c) Describe how the purpose of art shifts over time and explain the functions and purposes of personal works of art. d) Use a variety of critique processes to reflect on and inform personal artistic vision/voice. 	<p>AIV.3</p> <p>The student will analyze, interpret, and evaluate artwork.</p> <ul style="list-style-type: none"> a) Analyze contrasting reviews of art exhibitions or works of art. b) Describe and analyze how personal experiences, culture, and values construct meaning in personal work. c) Conduct a criteria-based portfolio review.

<p>4</p> <p>Articulate personal responses to artwork, and recognize the value of learning about diverse opinions and responses of others.</p>	<p>AI.4</p> <p>The student will formulate a definition for art and defend that definition in relation to objects in the world.</p>	<p>AII.4</p> <p>The student will formulate a definition for art and defend that definition in relation to objects in the world.</p>	<p>AIII.4</p> <p>The student will analyze how the attributes of works of art and design may evoke viewer response.</p>	<p>AIV.4</p> <p>The student will justify personal perceptions of an artist’s intent, using visual clues and research.</p>
<p>5</p> <p>Identify and apply collaboration and communication skills for artistic processes and products.</p>	<p>AI.5</p> <p>The student will identify communication and collaboration skills for the art studio, including safety procedures.</p>	<p>AII.5</p> <p>The student will demonstrate personal responsibility for the care and safe use of shared art materials.</p>	<p>AIII.5</p> <p>The student will collaborate to achieve a common artistic goal within a small group.</p>	<p>AIV.5</p> <p>The student will demonstrate shared responsibility and compromise to achieve a common artistic goal as a small group or class.</p>

History, Culture, and Citizenship

Students explore and understand cultural and historical influences of the work of self and others. Students identify the value, roles, and reasons for creating art from the perspective of many time periods, people, and places. Students understand that visual arts are integral to communities and cultures. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer. Students identify and understand ethical and legal considerations for engaging with art resources and source materials responsibly.

	Visual Arts I	Visual Arts II	Visual Arts III	Visual Arts IV
<p>6</p> <p>Understand cultural and historical influences of visual arts.</p>	<p>AI.6</p> <p>The student will understand historical and cultural influences of art.</p> <ul style="list-style-type: none"> a) Explore works from diverse artists (including diversity of ability, ethnicity, race, and gender). b) Explore works of historical and contemporary art movements. c) Analyze art in relation to events, places, cultures, and historical periods. d) Evaluate how social, cultural, and historical context influence meaning in works of art and design. 	<p>AII.6</p> <p>The student will understand historical and cultural influences of art.</p> <ul style="list-style-type: none"> a) Identify diverse historical and contemporary artists and artworks. b) Examine and discuss social, political, economic, and cultural factors that influence works of art and design. c) Investigate how art and design can be viewed from a variety of personal, cultural, and historical perspectives. 	<p>AIII.6</p> <p>The student will understand historical and cultural influences of art.</p> <ul style="list-style-type: none"> a) Explain how themes throughout the history of art have been influenced by traditions, norms, values, beliefs, and events. b) Compare and analyze art styles within cultural contexts. c) Research and analyze diverse artists, art styles, and cultures that inspire personal works of art. d) Analyze the ways that technology and innovation have impacted the evolution of art and design. 	<p>AIV.6</p> <p>The student will understand historical and cultural influences of art.</p> <ul style="list-style-type: none"> a) Describe how art and culture reflect and influence each other. b) Analyze the impact of historical and/or contemporary art on the development of personal style.

<p>7</p> <p>Nurture a lifelong engagement with the arts as an integral component of communities and cultures.</p>	<p>AI.7</p> <p>The student will identify ways to engage the school community through the visual arts.</p>	<p>AII.7</p> <p>The student will identify ways that art can be used to address community needs.</p>	<p>AIII.7</p> <p>The student will describe opportunities for visual arts engagement, leadership, and advocacy within the community.</p>	<p>AIV.7</p> <p>The student will identify arts leaders and advocates in the community and describe their impact.</p>
<p>8</p> <p>Identify and understand ethical and legal considerations for engaging with and using resources and source materials.</p>	<p>AI.8</p> <p>The student will define and follow ethical behaviors when creating works of art and design to include citation of resources.</p>	<p>AII.8</p> <p>The student will apply and justify ethical choices when creating works of art and design.</p>	<p>AIII.8</p> <p>The student will practice ethics in all aspects of artmaking and designing.</p>	<p>AIV.8</p> <p>The student will assume personal responsibility and demonstrate integrity in making ethical decisions as they apply to artmaking and designing.</p>

Innovation in the Arts

Students understand and explore opportunities to connect visual arts content, processes, and skills to career options, college opportunities, and the 21st Century workplace. Students explore and connect to careers that are likely to evolve throughout their lifetimes, which requires adaptability and flexible thinking. Students explore the impact of current and emerging technologies on visual arts processes and works and develop problem-solving skills by cultivating connections between fields of knowledge.

	Visual Arts I	Visual Arts II	Visual Arts III	Visual Arts IV
<p>9</p> <p>Connect visual arts skills, content, and processes to career options, college opportunities, and the 21st century workplace.</p>	<p>AI.9</p> <p>The student will explore how the creative and/or design process relates to various careers and can be used to solve real-world problems.</p>	<p>AII.9</p> <p>The student will describe various art-related skills that relate to a variety of postsecondary educational and career opportunities.</p>	<p>AIII.9</p> <p>The student will investigate and describe applications of fine arts skills in a variety of workplace, college, and career pursuits.</p>	<p>AIV.9</p> <p>The student will analyze a selected career in the visual arts, identifying the training, skills, and plan of action necessary for realizing such a professional goal.</p>
<p>10</p> <p>Understand and explore the impact of current and emerging technologies in visual arts.</p>	<p>AI.10</p> <p>The student will identify and explore technological developments and new media in the visual arts.</p>	<p>AII.10</p> <p>The student will identify how digital media, and technology tools can be used to create, edit, and present works of art.</p>	<p>AIII.10</p> <p>The student will describe how contemporary innovative media, tools, and processes are used to create works of art.</p>	<p>AIV.10</p> <p>The student will expand and analyze how contemporary innovative media, tools, and processes are used to create works of art.</p>

<p>11</p> <p>Cultivate authentic connections between visual arts skills, content, and processes with other fields of knowledge to develop problem-solving skills.</p>	<p>AI.11</p> <p>The student will identify and describe relationships between music, dance, theatre, visual art, and non-arts fields of knowledge.</p>	<p>AII.11</p> <p>The student will explore and respond to works of art that are inspired by other fine arts and fields of knowledge.</p>	<p>AIII.11</p> <p>The student will cultivate cross-curricular connections with visual art.</p>	<p>AIV.11</p> <p>The student will analyze and evaluate cross-curricular connections in solving problems.</p>
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Technique and Application

Students will develop skills and techniques for multiple means of expression in visual arts. Students will explore and develop ideas and skills for a variety of media, subject matter, styles, and techniques for visual communication and creative expression.

	Visual Arts I	Visual Arts II	Visual Arts III	Visual Arts IV
<p>12</p> <p>Explore, select, and understand how elements of art and principles of design allow artists to communicate meaning and messages in artwork.</p>	<p>AI.12</p> <p>The student will select and apply elements of art and principles of design to communicate meaning in works of art.</p>	<p>AII.12</p> <p>The student will employ elements of art and principles of design to effectively communicate intended meaning in works of art and design.</p>	<p>AIII.12</p> <p>The student will analyze elements of art used in a personal series or sequence.</p>	<p>AIV.12</p> <p>The student will evaluate the use of elements of art used in a sustained investigation.</p>
<p>13</p> <p>Understand the components of and how to arrange a composition.</p>	<p>AI.13</p> <p>The student will combine a variety of approaches to create the illusion of space within works of art such as overlapping, size, placement, and one-point perspective.</p>	<p>AII.13</p> <p>The student will use a variety of perspective techniques such as linear, atmospheric, and/or multi-point perspective to create the illusion of space in works of art.</p>	<p>AIII.13</p> <p>The student will analyze and evaluate appropriate perspective techniques and spatial relationships in the development of individual artistic work.</p>	<p>AIV.13</p> <p>The student will apply appropriate perspective techniques and spatial relationships in the development of individual artistic work.</p>

<p>14</p> <p>Experience a variety of drawing methods and media.</p>	<p>AI.14</p> <p>The student will use observational skills to create works of art.</p>	<p>AII.14</p> <p>The student will expand on observational skills to create expressive and meaningful artworks.</p>	<p>AIII.14</p> <p>The student will apply appropriate observation skills in the development of individual artistic work</p>	<p>AIV.14</p> <p>The student will analyze and evaluate their use of observation skills in the development of artistic works.</p>
<p>15</p> <p>Learn to use various media and techniques for artmaking with increasing skill and care.</p>	<p>AI.15</p> <p>The student will exercise increasing skill and control in the use of media and techniques.</p>	<p>AII.15</p> <p>The student will demonstrate proficiency, skill, and control in the use of media and techniques.</p>	<p>AIII.15</p> <p>The student will demonstrate technical skill and independent thinking in the use of media, techniques, and processes to achieve desired intentions in works of art and design.</p>	<p>AIV.15</p> <p>The student will demonstrate innovative use of media and quality of technical skills in applying selected media, techniques, and processes when creating works of art.</p>
<p>16</p> <p>Working in three-dimensional concepts and media.</p>	<p>AI.16</p> <p>The student will use a variety of two-dimensional, three-dimensional, and contemporary media to create works of art.</p>	<p>AII.16</p> <p>The student will combine traditional and nontraditional media to create works of art.</p>	<p>AIII.16</p> <p>The student will investigate, evaluate, and select artmaking media and techniques to create a series or sequence of personal works of art.</p>	<p>AIV.16</p> <p>The student will select artmaking media and techniques to support personal creative intentions.</p>
<p>17</p> <p>Work with various subjects and themes.</p>	<p>AI.17</p> <p>The student will create original artworks in response to styles from art/design history.</p>	<p>AII.17</p> <p>The student will interpret a subject in an original style or point of view.</p>	<p>AIII.17</p> <p>The student will refine personal stylistic choices for subject matter of artwork.</p>	<p>AIV.17</p> <p>The student will select subject matter, style, symbols, images, and media to communicate original ideas and themes through a sustained investigation.</p>