

## Technique and Application

Students will develop skills and techniques for multiple means of expression in visual arts. Students will explore and develop ideas and skills for a variety of media, subject matter, styles, and techniques for visual communication and creative expression.

	Grade 6	Grade 7	Grade 8
<p><b>12</b></p> <p><b>Explore, select, and understand how elements of art and principles of design allow artists to communicate meaning and messages in artwork.</b></p>	<p>6.12</p> <p>The student will use elements of art and principles of design to express meaning in works of art.</p> <ul style="list-style-type: none"> <li>a) Color—relationships.</li> <li>b) Line—variation, implied.</li> <li>c) Texture—visual, tactile.</li> <li>d) Value—gradation.</li> <li>e) Proportion—realistic, distorted.</li> </ul>	<p>7.12</p> <p>The student will use elements of art and principles of design to express meaning in works of art:</p> <ul style="list-style-type: none"> <li>a) Color—harmonious chromatic relationships.</li> <li>b) Line—contrast, gradation.</li> <li>c) Space—positive, negative.</li> <li>d) Emphasis—focal point, dominance.</li> <li>e) Proportion—actual, exaggerated.</li> </ul>	<p>8.12</p> <p>The student will use elements of art and principles of design to express meaning.</p> <ul style="list-style-type: none"> <li>a) Color—contrasting relationships.</li> <li>b) Value—shading.</li> <li>c) Proportion—scale, ratio relationships.</li> <li>d) Unity—harmony.</li> <li>e) Variety.</li> </ul>
<p><b>13</b></p> <p><b>Understand the components of and how to arrange a composition.</b></p>	<p>6.13</p> <p>The student will use a variety of perspective techniques to create the illusion of space in works of art.</p>	<p>7.13</p> <p>The student will use a variety of compositional techniques, including perspective, to create the illusion of space within the picture plane.</p>	<p>8.13</p> <p>The student will combine a variety of compositional techniques to create the illusion of space within the picture plane.</p>
<p><b>14</b></p> <p><b>Experience a variety of drawing methods and media.</b></p>	<p>6.14</p> <p>The student will apply a variety of techniques including gesture and continuous line in observational drawings.</p>	<p>7.14</p> <p>The student will apply a variety of techniques in observational and expressive drawing.</p>	<p>8.14</p> <p>The student will use observational and expressive drawing techniques to demonstrate multiple viewpoints (e.g., above, below, front, back).</p>

<p><b>15</b></p> <p><b>Learn to use various media and techniques for artmaking with increasing skill and care.</b></p>	<p>6.15</p> <p>The student will exercise increasing skill and control in the use of media and techniques.</p>	<p>7.15</p> <p>The student will refine media techniques to demonstrate developing technical skill.</p>	<p>8.15</p> <p>The student will refine personal works of art to improve quality of craftsmanship.</p>
<p><b>16</b></p> <p><b>Working in three-dimensional concepts and media.</b></p>	<p>6.16</p> <p>The student will use modeling, assembling, or carving to create three-dimensional works of art.</p>	<p>7.16</p> <p>The student will create three-dimensional works of art, using various processes to include clay hand-building techniques.</p>	<p>8.16</p> <p>The student will create three-dimensional works of art by combining a variety of techniques and processes.</p>
<p><b>17</b></p> <p><b>Work with various subjects and themes.</b></p>	<p>6.17</p> <p>The student will create artworks from a variety of subject matter.</p>	<p>7.17</p> <p>The student will create and respond to representation and nonrepresentational artwork.</p>	<p>8.17</p> <p>The student will explore abstraction of subject matter.</p>