

Critical Thinking and Communication

Students analyze art when they describe art works using appropriate vocabulary, classify properties of works in a variety of ways, compare and contrast aspects of art, and recognize properties and characteristics of art works. Students interpret work of self and others for messages and meaning. Evaluating the work of self and others allows students to apply content knowledge and to develop informed responses to artistic works. Students recognize and articulate personal preferences, beliefs, and opinions regarding art. Students examine their opinions, attitudes, and beliefs regarding art, and recognize the value of learning about diverse responses of others.

Collaboration and communication skills for visual arts include working toward a common goal, compromise, sharing responsibility, caring for materials and workspaces, teamwork, active listening for understanding, recognizing and effectively using verbal and nonverbal cues, presenting work and ideas, and providing and receiving constructive feedback.

	Grade 6	Grade 7	Grade 8
Develop critical thinking skills in the analysis, interpretation, and evaluation of the work of self and others.	Grade 6 6.3 The student will analyze, interpret, and evaluate artwork. a) Use critical thinking skills when describing, responding to, interpreting, and evaluating works of art. b) Describe ideas and emotions expressed in works of art. c) Identify how visual language communicates meaning. d) Examine the components of an artist's style, including materials, design, technique, subject matter, and purpose. e) Apply personal criteria to evaluate artwork.	7.3 The student will analyze, interpret, and evaluate artwork. a) Identify subjects, themes, and symbols as they relate to meaning in works of art. b) Compare and contrast the processes artists use to create works of art. c) Analyze, interpret, and evaluate works of art, based on personal, cultural, and contextual information. d) Evaluate the work of self and others using developed and established criteria.	 8.3 The student will analyze, interpret, and evaluate artwork. a) Analyze how visual organization in works of art affects the communication of ideas. b) Analyze the uses and impact of persuasive techniques (e.g., selection of images, design, type, media) in print and contemporary media. c) Communicate how personal experiences influence critical interpretations and evaluations of works of art. d) Formulate a working definition of art. e) Analyze purposes, values, and meanings
			of works of art. f) Critique personal work and the work of others to refine the quality of technical skill and communication of creative intent.

Visual Arts Standards of Learning



Grades 6-8 Progression Chart

4	6.4	7.4	8.4
Formulate and justify personal responses to visual arts.	 The student will formulate, justify, and examine personal responses to art. a) Describe how the beliefs and values of a viewer may influence ideas and opinions about works of art. b) Respond to questions about why artists create works of art. c) Describe how works of art can evoke personal sensory, emotional, and aesthetic responses. 	The student will formulate, justify, and examine personal responses to art. a) Identify ways that social and cultural beliefs can influence responses to works of art. b) Describe personal responses to visual qualities of works of art. c) Analyze and reflect on the purposes and meaning of art.	The student will describe and justify personal responses to visual qualities in works of art.
Apply collaboration and communication skills for visual arts works and processes.	 6.5 The student will develop communication and collaboration skills for a community of artists. a) Contribute to class discussions. b) Identify procedures for the safety and care of art materials and tools. 	 7.5 The student will develop communication and collaboration skills for a community of artists. a) Contribute to group discussions about visual arts topics. b) Describe procedures for the safety and care of art materials and tools. 	 8.5 The student will develop communication and collaboration skills for a community of artists. a) Develop visual art topics for group discussions. b) Recognize a variety of contributions to the class community. c) Explain procedures for the safety and care of art materials and tools.