

## Critical Thinking and Communication

Students analyze art when they describe art works using appropriate vocabulary, classify properties of works in a variety of ways, compare and contrast aspects of art, and recognize properties and characteristics of art works. Students interpret work of self and others for messages and meaning. Evaluating the work of self and others allows students to apply content knowledge and to develop informed responses to artistic works. Students recognize and articulate personal preferences, beliefs, and opinions regarding art. Students examine their opinions, attitudes, and beliefs regarding art, and recognize the value of learning about diverse responses of others.

Collaboration and communication skills for visual arts include working toward a common goal, compromise, sharing responsibility, caring for materials and workspaces, teamwork, active listening for understanding, recognizing and effectively using verbal and nonverbal cues, presenting work and ideas, and providing and receiving constructive feedback.

	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
<p><b>3</b></p> <p><b>Develop critical thinking skills in the analysis, interpretation, and evaluation of the work of self and others.</b></p>	<p>K.3</p> <p>The student will analyze and interpret artwork using art vocabulary.</p> <ul style="list-style-type: none"> <li>a) Describe works of art.</li> <li>b) Describe objects in the environment by their visual qualities (e.g., location, size, color, texture, line, shape, pattern).</li> <li>c) Describe ideas, experiences, and feelings expressed in personal and other works of art.</li> </ul>	<p>1.3</p> <p>The student will analyze and interpret artwork using art vocabulary.</p> <ul style="list-style-type: none"> <li>a) Describe the visual qualities and content of works of art.</li> <li>b) Describe similarities and differences among works of art.</li> <li>c) Describe how ideas, opinions, and emotions are communicated in works of art.</li> </ul>	<p>2.3</p> <p>The student will analyze and interpret artwork using art vocabulary.</p> <ul style="list-style-type: none"> <li>a) Categorize works of art both real and imaginary, by subject matter, such as portrait, landscape, still life, and architecture.</li> <li>b) Interpret ideas, opinions, and emotions expressed in personal and others' works of art.</li> </ul>	<p>3.3</p> <p>The student will analyze and interpret artwork using art vocabulary.</p> <ul style="list-style-type: none"> <li>a) Identify distinguishing characteristics of a selection of art, such as landscape, portrait, still life, and narrative works.</li> <li>b) Analyze personal works of art, using visual art vocabulary, such as the elements of art and/or principles of design.</li> <li>c) Identify how works of art and craft communicate aspects of times, places, and cultures.</li> </ul>	<p>4.3</p> <p>The student will analyze, interpret, and evaluate artwork using art vocabulary.</p> <ul style="list-style-type: none"> <li>a) Compare and contrast abstract, representational, and nonrepresentational works of art.</li> <li>b) Analyze works of art based on visual properties and contextual information.</li> <li>c) Interpret works of art for multiple meanings.</li> <li>d) Describe criteria used to evaluate artwork of self and others.</li> </ul>	<p>5.3</p> <p>The student will analyze, interpret, and evaluate artwork using art vocabulary.</p> <ul style="list-style-type: none"> <li>a) Compare and contrast natural and constructed environments.</li> <li>b) Analyze and interpret works of art based on visual properties and context.</li> <li>c) Interpret an artist's point of view based on contextual information.</li> <li>d) Develop criteria to evaluate the work of self and others.</li> </ul>

<p><b>4</b></p> <p><b>Formulate and justify personal responses to visual arts.</b></p>	<p>K.4</p> <p>The student will describe personal connections to and interests in visual art.</p>	<p>1.4</p> <p>The student will share a response to art and explain why viewers may have different responses to works of art.</p>	<p>2.4</p> <p>The student will express opinions with supporting statements regarding works of art.</p>	<p>3.4</p> <p>The student will express informed judgments about works of art.</p>	<p>4.4</p> <p>The student will describe how personal beliefs influence responses to works of art.</p>	<p>5.4</p> <p>The student will select a preferred work of art and defend the selection.</p>
<p><b>5</b></p> <p><b>Apply collaboration and communication skills for visual arts works and processes.</b></p>	<p>K.5</p> <p>The student will describe how artists work together in a creative community.</p>	<p>1.5</p> <p>The student will identify skills needed to work collaboratively in a creative art community.</p>	<p>2.5</p> <p>The student will describe skills needed to work collaboratively in an art community.</p> <ul style="list-style-type: none"> <li>a) Active listening for understanding.</li> <li>b) Share and take turns with art tools and materials.</li> </ul>	<p>3.5</p> <p>The student will demonstrate skills needed to work collaboratively in an art community.</p> <ul style="list-style-type: none"> <li>a) Ask clarifying questions.</li> <li>b) Take responsibility for the care of art tools and materials.</li> </ul>	<p>4.5</p> <p>The student will demonstrate skills needed to work collaboratively in an art community.</p> <ul style="list-style-type: none"> <li>a) Provide and receive constructive feedback.</li> <li>b) Demonstrate personal responsibility for the art room spaces and tools.</li> </ul>	<p>5.5</p> <p>The student will apply skills needed to work collaboratively in an art community.</p> <ul style="list-style-type: none"> <li>a) Effectively use listening skills.</li> <li>b) Apply communication skills in class discussions and presentations.</li> <li>c) Recognize a variety of strengths in others and oneself.</li> </ul>