



VIRGINIA DEPARTMENT OF
EDUCATION

Summer Residential Governor's Schools

Student Handbook
2024-2025 School Year



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INTRODUCTION

The Summer Residential Governor's Schools offer gifted and advanced high school students in the Commonwealth of Virginia an opportunity for rigorous learning experiences and personal growth. These month-long residential programs provide a challenging and enriching environment where students can explore their academic and artistic areas of interest.

These programs are hosted at college and university campuses throughout Virginia, providing students the experience of campus life while engaging in rigorous intellectual or artistic pursuits. Each of the seven program options available involved concentrated study in a particular field. Common goals among all programs include:



- Encouraging intellectual curiosity and creative expression
- Developing leadership skills through collaboration
- Hands-on learning experiences in specialized fields
- Building a community of like-minded peers from across the Commonwealth

This guidebook provides comprehensive information about the Summer Residential programs, including details on eligibility, the application process, program offerings, and what to expect as a participant. Students and parents are encouraged to carefully review this information if interested in applying for this unique educational opportunity.



PROGRAM OPPORTUNITIES

The Summer Residential Governor's Schools offer a selection of seven programs which are held on a college or university campus. The following pages provide information on these programs, including curriculum focus areas, locations, and dates.

Dates for Summer 2025
June 22 – July 19: Agriculture, Medicine & Health Sciences, Humanities, Engineering, Marine Science, Visual & Performing Arts
June 29 – July 26: Mathematics, Science, and Technology

Agriculture	Study of agricultural issues, including environmental implications, resource management, biotechnology, and agribusiness.	Virginia Tech
Engineering* (JLAB)	Hands-on engineering mentorship and research at the Thomas Jefferson National Accelerator Facility.	College of William and Mary
Marine Science* (VIMS)	Marine science mentorship & field studies in the Chesapeake Bay with the VA Institute of Marine Science.	
Mathematics, Science, and Technology	Interdisciplinary approach to advanced topics in STEM fields.	University of Lynchburg
Humanities	Exploration of human culture through history, literature, philosophy, and social sciences.	
Medicine and Health Sciences	Study on the connection between health sciences research and the practice of medicine	Radford University
Visual and Performing Arts	Intensive study in dance, instrumental music, vocal music, theatre, or visual art.	

- *Mentorship programs:
- Students should have experience with research design, such as that required by the Virginia Junior Academy of Science (VJAS) or the International Science and Engineering Fair (ISEF) competitions.
 - Participation in these competitions is not required, but knowledge with their research standards is beneficial.
 - Students in *JLAB* must be at least 16 years old by **June 17, 2025, and a U.S. citizen.**

DETAILED DESCRIPTIONS

Medicine and Health Sciences

Medicine and Health Sciences, hosted at Radford University's Roanoke campus, provides an enhanced curriculum that explores the connection between health sciences research and medical practice. Students engage in hands-on classroom activities, laboratory exercises, and field experiences, focusing on complex analysis and critical thinking in real-world medical scenarios. The program is designed for students with a serious interest in science and medicine, offering a rigorous, accelerated environment. This program accepts up to 20 students.

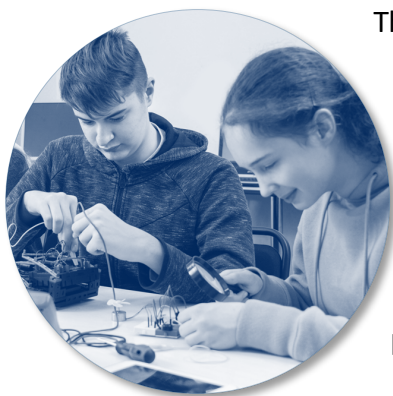


Agriculture

The Governor's School for Agriculture, hosted at Virginia Tech, offers a curriculum focused on various aspects of agriculture, including environmental implications, resource management, biotechnology, and agribusiness. The program emphasizes field experiences and research, allowing students to investigate topics using innovative equipment, laboratories, and field sites at Virginia Tech, as well as resources from the agribusiness community. The program accepts up to 70 students.

Mathematics, Science, and Technology

The MST program at the University of Lynchburg challenges students to explore questions in mathematics, science, and technology. Inspired by Marie Curie's quote, "Nothing in life is to be feared. It is only to be understood," the curriculum emphasizes hands-on laboratory work, multimedia instruction, and independent research. Students engage in classroom and laboratory instruction, covering topics such as the nature of science, scientific experiment design, and public policy aspects of STEM. The program accepts up to 130 students.



Humanities

Humanities, held at Radford University, provides a broad curriculum that explores how modern society influences individual creativity. Courses cover history, literature, philosophy, anthropology, political science, economics, sociology, psychology, and media. The program encourages students to think creatively from various disciplines through reading, discussion, seminars, and lectures. The program accepts up to 100 students.

Marine Science (VIMS)



Partnering with the Virginia Institute of Marine Science (VIMS), this program involves field and laboratory work in biological, chemical, geological, and physical oceanography, wetlands ecology, fisheries science, coastal law, and marine resource management. Students become members of existing research teams, working under the guidance of VIMS mentors. The program includes field and vessel work, data collection and analysis, library research, and laboratory studies. At the end of the program, students present their research to the VIMS community. This mentorship program accepts up to six students.

Engineering (JLAB)

The Virginia Governor's School for Engineering offers a mentorship program for a small group of students aged 16 and above. Students work with Jefferson Lab (JLAB) mentors on real-life, team-oriented engineering and research projects. The program includes hands-on experiences in areas such as electrical engineering, materials science, mechanical engineering, accelerator operations, and computer science. Students work in labs and other facilities, participate in special tours and lectures, and present their research to the JLAB community. The mentorship accepts up to 12 students.

Visual and Performing Arts

The VPA program at Radford University offers intensive artistic development in five areas: Visual Art, Dance, Instrumental Music, Vocal Music, and Theatre. Students engage in classes, workshops, individual and group activities, and interdisciplinary courses that integrate the arts with other disciplines. The program emphasizes the process of artistic creation, encouraging students to explore and expand their artistic skills. The VPA program accepts up to 250 students (varies by discipline area).



PROGRAM DETAILS

GENERAL SCHEDULE

June through July, 2025; 7:30am - 10:30pm

Weekdays: workshops, research, guest lectures, performances

Weekends: field trips, special events, recreational activities



HOUSING & MEALS

College dormitories provide student housing

Campus dining halls serves meals

Resident Advisors (RAs) provide supervision and support



ACTIVITIES AND EVENTS

Field Trips related to programs

Recreational Activities

Cultural events and performances



EXPECTATIONS FOR STUDENTS

Participation in all scheduled events and activities

Respect for fellow students and staff

Completion of program/course capstone project



APPLYING TO A PROGRAM

ELIGIBILITY

All Applicants: A student may apply if they meet the criteria listed below:

1. Current sophomore or junior
2. Has not previously attended *nor* is currently applying to another Summer Residential or Foreign Language Academy program
3. Identified as gifted or is an advanced student the division/school determines to be a competitive applicant.

VPA Applicants: Eligibility can be met through one of the following if there is no gifted identification in an arts discipline:

1. +80th percentile on recent standardized assessment
2. C-average from the prior school year
3. Letter of commendation from a teacher

Applications must be submitted to the school division, not to VDOE; follow your division's procedures on how to complete and submit your application. Selection is competitive and based on the strength of the application, regional representation, graduation year, and program needs. No individual division nominee is guaranteed acceptance.

For Virginia students attending an out of state private school, see [Appendix III](#).

GENERAL STEPS

1. Review all information provided by your division's Gifted Coordinator.
2. Obtain application documents from the [VDOE Summer Governor's School website](#) or your division's Gifted Coordinator.
3. Complete student application packet and provide necessary forms to teachers/adults for recommendations.
4. Submit completed applications to the designated school contact by the division deadlines.

APPLICATION COMPONENTS

All documents available at: [VDOE Summer Residential Governor's School website](#)

Academic and Mentorship	Visual & Performing Arts
<ol style="list-style-type: none">1. Applicant Information2. Resume3. Two Recommendations4. Two Essays5. Academic Records	<ol style="list-style-type: none">1. Applicant Information2. Resume3. Two Recommendations4. Statewide virtual adjudication

Recommendations

Students must request two recommendations to be completed and submitted on their behalf.

1. One recommendation must be completed by a teacher in the student's area of interest who can assess their current abilities.
2. The second must be completed by any teacher or adult (outside of the student's family) who is familiar with the student's work.
3. It is the student's responsibility to communicate all information to their chosen individuals. Follow any specific directions and procedures provided by your division.

Resume

Limit your entries to what is requested. **Be specific**, since the selection committees are not always cognizant of local and/or regional activities in each program area.

Essays (academic only)

Review the scoring rubric found within the application. Have someone familiar with scoring read your essay and provide feedback.

Virtual Adjudication (VPA only)

VPA applicants must participate in a virtual adjudication using the platform Opus Event. Record and submit a recorded video based on the guidelines provided by Radford University in early December. Adjudication requirements can be found on [Appendix II](#)

For more information on how each component is evaluated, contact the division gifted education coordinator and see the *Sample Score Sheets* found on [Appendix IV](#).

GENERAL TIMELINE

Students must follow the timeline of the school division or Private School Regional Coordinator.

October 11	Applications available on the VDOE website.
December 4	VPA only: Virtual adjudication window opens
January 5	VPA only: deadline for all VPA adjudication submissions
February - March	Division nominees submitted to VDOE; final selections made
April 15	Application Status Updates emailed to students (see <i>Notifications</i>)
May 31	Prior to May 31, 2025, universities will email students with registration information and activity fee payment.

NOTIFICATIONS

School divisions will notify those applicants not nominated for state-level consideration. Once final selections are completed in March, VDOE will notify the remaining applicants with a final application status update on April 15.

Communication of Status Updates

VDOE will email all applicants using the [personal email submitted in the application](#).

- A. All applicants will receive an email from govschool@doe.virginia.gov with a status update by 5:00PM April 15, 2025.
- B. School division Gifted Coordinators and Private School Regional Coordinators will receive updated status information; students may contact them as necessary.

If a student does not receive an email by April 16, follow the steps below:

1. Check spam folder.
2. Send an email to govschool@doe.virginia.gov with *Full Name, School Division (or Private School Name), and Program Area*.

Invited Students

If invited to a program, students use the link included on the pdf document to *Confirm* or *Deny* their invitation (even if declining, students should submit the form).

Completion of this digital form confirms acceptance of the program spot.

- Students should complete the form as soon as possible, so the university will have their correct information.
- Confirmation will be shown on the final screen of the digital form.
- An automatic reply email will not be sent for confirmation.

VDOE will contact all accepted students that have not responded before contacting alternates and finalizing lists for universities.

FEES

ACTIVITY FEES

For students invited to participate, programs may include an **activity fee**, which funds extracurricular activities and events beyond the academic schedule. These fees may extend up to **\$300**. Should a family require financial support to assist with this fee, they may complete a *Waiver Form*, which will be made available by the university program director when students are first contacted to complete their paperwork.

For further details, students and parents are encouraged to reach out to the university's program director and their division gifted program coordinator.

PERSONAL EXPENSES

Each student must provide his/her own spending money and transportation to and from the program. Program directors provide students and parents with an estimate of spending money required for the four weeks.

STUDENT POLICIES

Attendance

The Governor's School program is a month-long commitment. Careful consideration should be made of family needs and personal commitments prior to the submission of an application. Since spaces are highly competitive, only students who can make a full commitment to the program are accepted.

Leaves of absence are granted only for family and/or medical emergencies, the hospitalization, serious illness, or death of immediate family members, or the illness of the student.

Dress Policy

Guidelines for student dress include:

- a. Clothing appropriate to the setting in which students are working or studying
- b. Avoid revealing clothing
- c. Light, casual clothing for outdoor activities; programs will offer additional guidance on specific clothing needs
- d. Layers for campus buildings/dorms with cooler temperatures
- e. Shoes and shirts must always be worn.

Standards of Conduct

Students selected represent their school and school division or region. Each student acts as an ambassador of his/her area. Governor's School students are expected to always display common courtesy and respect for fellow students. Failure to comply with any of the following standards results in immediate dismissal from the program.

Students shall not:

- | | |
|--|---|
| a. possess or use alcohol or illegal drugs. | f. steal/borrow without the owner's permission. |
| b. smoke, use or possess any tobacco products. | g. treat faculty, staff, presenters, students, or others on campus in a disrespectful manner. |
| c. possess or use any kind of weapon. | h. intentionally damage the property of others. |
| d. leave campus or designated areas at any time without permission. | i. commit any act of violence. |
| e. visit residential areas of opposite gender at any time, nor enter halls occupied by other groups. | j. bring or ride in a vehicle unaccompanied by staff |

Residence Halls

Roommate assignments are made to ensure that students meet as many fellow students as possible. Students receive roommate contact information prior to the start of the program. Students are housed in separate accommodations, and visitation between rooms and halls is not permitted. Resident Advisors (RAs) live with students and are always available. *The director provides a specific list of what to bring prior to the program start date.*

Items to Bring	Items NOT to Bring
In addition to clothing and a swimsuit, students are encouraged to bring the following items: <ul style="list-style-type: none">▪ Cell phone for alarm clock and camera▪ Bathrobe, shower shoes, towels, washcloths▪ Bedding for a twin bed▪ Laundry products, including money for laundry▪ Paper, pens, pencils▪ Personal hygiene items	<ul style="list-style-type: none">▪ Alcoholic beverages▪ Bikes, roller blades, skateboards, or a car▪ Candles or incense▪ Drugs, tobacco, vape products – other than prescribed medication▪ Expensive jewelry and electronics▪ Pets▪ Weapons or laser pointers

Cell Phone Policy

Policies of Governor’s Schools directors are communicated to students when they send the initial information packets in May. Students who accept invitations to attend SRGS programs are expected to respect the program’s restrictions on cell phone usage. VDOE supports the director’s decision concerning when to allow students to use cell phones in their specific programs.

Visitation

With the understanding that one of the purposes of the school is to achieve a cohesive, self-contained environment in which students can study and build a community of learners, family visits are limited to a specified Parent Day, should a program choose to plan for one. Nonfamily visitors may come on campus only with the family during that day. Each hosting institution is responsible for deciding the Parent Day visitation date, which may be the final day of the program.

At any time during the session, packages for students may be dropped off between the hours of 8:30 a.m. and 10:30 p.m. at the Governor's School office. A member of the staff delivers the package to the student as soon as possible.

APPENDIX I: FREQUENTLY ASKED QUESTIONS

1. What are the expectations for students?

The Governor's School provides a challenging artistic/academic and social program. Expectations include clear requirements for assignments, projects, and demonstrations. The day is structured with classes, explorations, and evening events. Students are responsible for attendance, assignments, and group study. Faculty and staff serve as mentors, teachers, and advisors, maintaining a low student-to-teacher ratio. However, there is no one-to-one assignment of students to staff. Students should be in good or excellent health and able to demonstrate necessary self-discipline.

2. How is the program administered?

While the program is in session, the program and/or site director at each center has the responsibility for operating the specific program. The director's responsibility is to provide a challenging, academic program and to maintain an atmosphere conducive for participants to meet those challenges. The director possesses an understanding of gifted students and of programs for such high school students. All directors and staffs provide an educational opportunity for gifted students that is commensurate with the abilities and interests of those students and are eager to make students' experiences at Governor's School enjoyable and productive. Some of the faculty and staff are themselves former Governor's School participants.

3. What is the "typical" daily schedule?

Each day is filled with diverse activities and classes; the schedules vary from day to day, as well as from discipline to discipline. A typical day begins with breakfast as early as 7:30 a.m. and concludes with curfew at 10:30 p.m. Evening and weekend activities include special programs such as concerts, lectures by visiting scholars, dramatic and musical productions, movies, and workshops. A small portion of the daily schedule provides for free time. Students may prepare work, read, write letters, do laundry, etc. This time is limited, so students should be prepared to make the most of it.

4. Will I receive individual instruction in my art discipline?

No. The Summer Residential Governor's School for Visual and Performing Arts does not emphasize individual instruction. Instruction is provided in ensemble or small-group formats.

5. What kinds of recreational and social events are planned?

Many different recreational activities are provided in which students are expected to participate. Students often have an opportunity to learn an activity that is new to them. Some events are planned for the enjoyment of the students and to assure a balance of activities. Dances, picnics, athletic events, hikes, canoeing, variety shows, etc., are examples of the social events. Informal, small-group discussions are often found in progress during free time in the lounges or on the lawns. Host sites have been selected based on their ability to provide a variety of recreational activities. RAs typically assist student athletes in their required training regimes. However, different athletic and recreation facilities are available at each site. Student athletes are encouraged to contact the director to determine the kinds of training support that may be available.

6. Are there field trips?

Depending on available funding, various field trips may be planned to augment the artistic, academic, and cultural program. A humanities class might visit a local government facility, and an arts class might visit a museum or a specific gallery. Field trips may not be practical for all classes, but, when possible, they are incorporated for the fulfillment of the mission of the individual program.

7. Are grades and credit granted?

No. Students receive Certificates of Commendation at the close of each program. Reports on individual student participation and course descriptions may be sent to the high schools of those students who complete the program and participate in the closing ceremonies; not all programs provide such reports. Check with the director to determine if such reports are sent to the students' high schools. Copies of those reports may be secured by contacting the student's high school guidance office in October following the student's participation in the program.

8. Are these programs open to home-schooled students?

Home-schooled students must submit a completed application to the principal of the public high school they are eligible to attend tuition free. These applications then become part of the division's application and screening process. The division superintendent of the school division in which they reside must nominate home-schooled students. Each school division determines its own policies and procedures regarding home-schooled student tuition payment.

9. Are these programs open to Virginia students who attend schools in other states?

Yes. See [Appendix III](#).

10. When and how will students be notified of the selection?

Each school division and private school provides specific information to students who apply but are not nominated for state-level consideration. All nominated students at the state level receive an email (electronic communication only) regarding status sent by the Department of Education on April 15, 2025. **Students should be sure to only use a personal email and check their spam folders regularly.** Status lists for all nominees are sent to school divisions, regional coordinators, and heads of private schools prior to their release to students.

11. What is the cost to participants?

Programs may charge an activities fee to students (see pg. 10). Each student must provide his/her own spending money and transportation to and from the program. Program directors provide students and parents with an estimate of spending money required for the four weeks. The cost of tuition, room and board, field trips, and some planned activities are paid from state and local funds. The tuitions for the programs are provided below. The school division that nominates a student is required that it pays its share of the tuition. The local share is determined by the school division's current ability-to-pay composite index. While private schools are held responsible for the tuition payment, most private schools elect to pass the tuition costs on to the parent. The local share for private school students is 50 percent of the tuition cost.

Program	Tuition Cost	Private School Portion
Agriculture (AG)	\$2,700	\$1,350
Humanities (HUM)	\$1,950	\$ 975
Mathematics, Science, and Technology (MST)	\$1,950	\$ 975
Engineering (JLAB)	\$3,500	\$1,750
Visual and Performing Arts (VPA)	\$2,050	\$1,025
Medicine and Health Sciences (MHS)	\$3,200	\$1,600
Marine Science (VIMS)	\$3,500	\$1,750

12. What other services are provided for participants?

Professionally licensed guidance counselors provide counseling. Counselors may be part of the program's instructional staff or services may be arranged through the campus provider. Medical services have been arranged through local services. Security is coordinated through the college/university security office. Accommodations are made for individuals with disabilities; please contact the Department for more information concerning those arrangements.

13. Will participants be granted a leave of absence from the program?

Students are expected to arrive in time for the opening ceremonies and to stay through the closing ceremonies. During its session, the only leaves of absence that are considered are for cases of family or medical emergencies as defined in Student Policies.

APPENDIX II: VPA ADJUDICATION REQUIREMENTS

ADJUDICATION INFORMATION-VISUAL ART

Applicants should read and be familiar with the program description for the 2025 Governor's School for Visual and Performing Arts.

- A. Applicants will present a portfolio containing ten pieces of original artwork from the following media: Drawing, Painting, Mixed Media, Printmaking, Photography, Ceramics, Sculpture, Installation, Collage, Assemblage, Video, and New Media.
 - a. Core Portfolio: Six artworks should share a standard media, working method, or theme.
 - b. Supplementary: Four artworks should differ from the Core Portfolio to show variety, experimentation, and growth.
 - c. The Portfolio should be submitted as a PDF.
- B. Applicants will create two drawings for the Adjudication, one based on everyday life and the other on more conceptual content. Each drawing should be a continuous 20-minute video of this activity, totaling 40 minutes.
- C. Applicants will be asked to discuss and explain their art and roles in group learning. Applicants will be adjudicated on the following criteria:
 - a. Design (cohesiveness of composition)
 - b. Expression (communicative quality)
 - c. Originality (novel or unique solutions)
 - d. Fluency (number of ideas and concepts)
 - e. Flexibility (variety of work and ideas)
 - f. Elaboration (stretching or expanding imagery)

Preparations:

- Camera: Most digital cameras, including cell phones, are perfectly fine for both the photos and videos for the adjudication. Professional photography or videography is neither required nor expected. Please ensure picture clarity. You may mount your camera on a tripod or have someone operate it for your free draw.
- Space: Use a space free from distractions, specifically background noise.
- Lighting: Make sure the lighting is adequate for the adjudicator to view.

Recording:

- Create two continuous 20-minute recordings for part B above.

Finalize:

- Upload videos to YouTube (unlisted link), Google Drive, or Dropbox. Please ensure that our adjudicators can access the link.
- Create a Word document with your name, discipline, and links you created above.
- Save the Word doc as a PDF.

Submission:

- Register for adjudication through Opus Event
- Upload the PDF document you created above
- Follow the instructions to record an answer to your question

ADJUDICATION INFORMATION - DANCE

Applicants should read and be familiar with the program description for the 2025 Governor's School for Visual and Performing Arts. Applicants from diverse backgrounds with abilities in diverse dance genres are encouraged to audition.

Applicants are asked to prepare and perform one solo dance 1-1 1/2 minutes maximum in length. The dance may be any form or genre. The applicant must design the choreography, but coaching by a teacher or instructor is permissible during preparation. The student determines the accompaniment for the dance.

In addition to the solo, please provide the following for the video:

- Contemporary/Modern Combination that includes
 - Floorwork
 - Inversions
 - Balances
 - Turns
 - Leaps
- Ballet Center that includes:
 - Adagio
 - Pirouettes
 - Petite Allegro
 - Grand Allegro

Applicants will be judged on the following criteria:

- A. Technique: Alignment, Musicality/Rhythm, Finished Movement, Strength, Flexibility, Varied Movement Vocabulary
- B. Stage Presence: Presentation, Carriage, Display of Confidence, Body Language, Facial Expression, Dynamic
- C. Performance of Movement: Interpretation of Movement, Connecting/Flow of Movement, Use of Technique, Execution, Musicality
- D. Interview responses to questions related to the applicant's role in group learning

Preparations:

- Camera: Most digital cameras, including cell phones, are perfectly fine for both the photos and videos for your audition. Professional photography or videography is neither required nor expected. Please ensure picture and sound clarity. You may mount your camera on a tripod or have someone operate it. Auditions must be video recorded from the front, framing the whole body.
- Space: Use a space free from distractions, specifically background noise.
- Lighting: Ensure the lighting is adequate for the adjudicator to view, that you are not backlit, and that a lamp or sunlight is not coming through a window behind you.

Recording:

- Each part should be one continuous recording with no edits or splicing.
- Compile the parts together into one video file OR
- You may do all parts as one continuous shot, pausing between each part to transition to the next part.
- You may record your parts multiple times and choose the best one to submit.

Finalize:

- Upload videos to YouTube (unlisted link), Google Drive, or Dropbox. Please ensure that our adjudicators can access the link.
- Create a Word document with your name, discipline, and link you created above.
- Save the Word doc as a PDF.



Submission:

- Register for adjudication through Opus Event
- Upload the PDF document you created above
- Follow the instructions to record an answer to your question

ADJUDICATION INFORMATION - MUSIC

Applicants should read and be familiar with the program description for the 2025 Governor's School for Visual and Performing Arts. Applicants from diverse backgrounds with abilities in classical and/or commercial/jazz genres are encouraged to apply.

All music applicants will perform two (2) contrasting prepared selections (2-3 minutes each) and a brief sight-reading exercise available on Opus Event when the applicant registers. Additionally, applicants will be asked to respond to a question prompt about their practice on Opus Event at the time of registration. Memorization of music is encouraged but optional. The repertoire should be set at a medium level of difficulty or higher.

- A. Any form of accompaniment for instrumental music will not be allowed; specifics for vocalists are outlined below. The applicant will select compositions for auditions from the standard solo repertoire for his/her instrument or voice within the following guidelines:
- **Woodwinds and Brass** may select materials from the Virginia Band and Orchestra Directors Association's (VBODA) Manual Solo Listings in grades IV, V, and VI; however, selections are not limited to those on these lists. Etudes and exercises from your instrument's method book are also acceptable (i.e. Klosé, Arban, Rochut, etc.) Any form of accompaniment for instrumental music will not be allowed. In addition, applicants will be required to perform a chromatic scale over the full range of their instrument (eighth notes, MM=60; slur up, tongue down). There will also be a sight-reading exercise.
 - **Strings** may select materials from the Virginia Band and Orchestra Directors Association's (VBODA) Manual Solo Listings in grades IV, V, and VI; however, selections are not limited to those on these lists. Solos from the Baroque, Classical, Romantic, or Contemporary periods are acceptable. Any form of accompaniment for instrumental music will not be allowed. There will also be a sight-reading exercise.
 - **Classical/Symphonic Percussionists** must present one prepared selection on a mallet instrument and one on the snare drum. Additionally, perform Eb major, A major, and Db major scales (eighth notes, MM = 60, 2 octaves). There will be sight reading exercises for snare drums and mallets. In addition to the classical/symphonic audition, percussionists who can perform the commercial/jazz audition requirements are encouraged.
 - **Commercial/Jazz Percussionists** must perform all the following grooves on a drum set: rock, funk, swing, jazz waltz, and a one-minute improvised drum solo. Videos of the grooves should be at most five minutes long. In addition to the commercial/jazz audition, percussionists who can perform the classical/symphonic audition requirements are encouraged.
 - **Classical Guitarists (acoustic) and Harpists** should select two (2) contrasting pieces from two different style periods (Baroque, Classical, Romantic, and 20th/21st Century, or original composition). There will also be a sight-reading exercise. Guitarists will also be asked to perform a three-octave E melodic minor scale in rest stroke (eighth-two-sixteenth pattern - ). In addition to the classical audition, guitarists who can perform the classical/symphonic audition requirements are encouraged.
 - **Commercial/Jazz Guitarists (electric guitar and bass)** should prepare two jazz standards of contrasting styles and plan to improvise at least one chorus on each selection. Sight-reading of a standard lead sheet will also be included. Guitarists will also be asked to perform a three-octave E melodic minor scale in rest stroke (eighth-two-sixteenth pattern - ). In addition to the commercial/jazz audition, Pianists and Guitarists who can perform the classical/symphonic audition requirements are encouraged to do so.
 - **Pianists** should prepare two (2) contrasting pieces from memory in different styles (Baroque, Classical, Romantic, Contemporary, Jazz, or original compositions are acceptable). Pianists will perform sight-reading once on campus if selected.

- **Vocalists** should select two (2) songs of contrasting style periods and moods from the Art Song (standard recital literature), Opera, or "Broadway Show" repertoire. Applicants should be sure that their compositions are legally used under copyright law. Numerous Websites make available public domain art songs that can be printed freely. Three such sites are the [Choral Public Domain Library](#), the [International Music Score Library](#), and [Art Song Central](#). Vocalists must provide their accompanists/accompaniment and should not perform unaccompanied. The use of pre-recorded accompaniment is allowed. Applicants will be required to sight-sing an eight-bar example, VCDA level 5.

B. Adjudication specifics

- Instrumentalists will be judged on technique, interpretation, tone, intonation, sight-reading, and scales.
- Vocalists will be judged on technique, interpretation, tone, intonation, sight-reading, and diction.

Preparations:

- **Camera:** Most digital cameras, including cell phones, are perfectly fine for both the photos and videos for your audition. Professional photography or videography is neither required nor expected. Please ensure picture and sound clarity. You may mount your camera on a tripod or have someone operate it. Face the camera, and ensure you are framed from your waist to slightly above your head.
- **Space:** Use a space free from distractions, specifically background noise.
- **Lighting:** Ensure the lighting is adequate for the adjudicator to view, that you are not backlit, and that a lamp or sunlight is not coming through a window behind you.

Recording:

- Each of the parts listed above should be one continuous recording with no edits or splicing.
- Compile the parts together into one video file OR
- You may do all parts as one continuous shot, pausing between each part to transition to the next part.
- All audition videos must be under ten minutes long
- You may record your parts multiple times and choose the best one to submit.

Finalize:

- Upload videos to YouTube (unlisted link), Google Drive, or Dropbox. Please ensure that our adjudicators can access the link.
- Create a Word document with your name, discipline, and link you created above.
- Save the Word doc as a PDF.

Submission:

- Register for adjudication through Opus Event
- Upload the PDF document you created above
- Follow the instructions to record an answer to your question
- Complete a sight-reading example provided on Opus Event

ADJUDICATION INFORMATION - THEATRE

Applicants should read and be familiar with the Program Description for the 2025 Governor's School for Visual and Performing Arts. Applicants from diverse backgrounds with abilities in varied theatrical genres are encouraged to apply.

- A. Applicants for Governor's School will perform one memorized monologue 60-90 seconds long. For these auditions, a monologue is "a solo passage from a play." Applicants are encouraged to seek audition material that is close to their age and experience. Applicants must have read the entire play from which the monologue has been selected. Poetry not from a play, other nondramatic literature, and pieces from unpublished work (including original material) may not be used. Selections from monologue books or the internet are strongly discouraged.
- B. Audition videos must be under two (2) minutes.
- C. Applicants will be adjudicated on the following:
 - 1) **Vocal Ability:** Did the actor demonstrate effective vocal technique and show vocal variety in pitch, tempo, and inflection?
 - 2) **Physical Ability:** Did the actor effectively embody the character using gesture, movement, and non-verbal behavior? Was the actor's use of the body specific, connected, and purposeful?
 - 3) **Performance Decisions:** Did the actor pursue character goals? Did the actor choose and play dynamic tactics? Did the actor create a believable & engaging characterization appropriate to the piece's context?
 - 4) **Preparation for the Audition:** Did the actor select appropriate audition material? Was the actor well-rehearsed? Did the actor demonstrate a thorough understanding of their character's super objective and function in the play?
 - 5) **Overall Impression:** Did the actor demonstrate professionalism, stage presence, confidence, and spontaneity? Was the actor a creative risk-taker?
- D. Applicants should perform in comfortable rehearsal clothes, not in costume. Props and/or sets (other than a chair) may not be used.
- E. Applicants should do a vocal and physical warm-up before auditioning.
- F. Applicants will be asked questions about their art form and role in group learning.

Preparations:

- Camera: Most digital cameras, including cell phones, are perfectly fine for both the photos and videos for your audition. Professional photography or videography is neither required nor expected. Please ensure picture and sound clarity. You may mount your camera on a tripod or have someone operate it. Face the camera, and ensure you are framed from your waist to slightly above your head.
- Space: Use a space free from distractions, specifically background noise.
- Lighting: Ensure the lighting is adequate for the adjudicator to view, that you are not backlit, and that a lamp or sunlight is not coming through a window behind you.

Recording:

- Each of the parts should be one continuous recording with no edits or splicing.
- Compile the parts together into one video file OR
- You may do all parts as one continuous shot, pausing between each part to transition to the next part.
- You may record your parts multiple times and choose the best one to submit.

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- Upload videos to YouTube (unlisted link), Google Drive, or Dropbox. Please ensure that our adjudicators can access the link.
- Create a Word document with your name, discipline, and link you created above.
- Save the Word doc as a PDF.

Submission:

- Register for adjudication through Opus Event
- Upload the PDF document you created above
- Follow the instructions to record an answer to your question

APPENDIX III:

GUIDANCE FOR VIRGINIA STUDENTS ATTENDING OUT OF STATE PRIVATE SCHOOLS

Completed applications are only accepted from accredited private schools, not individuals.

It is important to note that no exceptions will be made to the deadlines listed below.

Applicants must contact VDOE by the following deadlines:

November 15, 2024: deadline for Visual and Performing Arts*

December 15, 2024: deadline for Academic & Mentorship Programs

Directions for completing the application process is below:

1. Email VDOE at govschool@doe.virginia.gov before the specified deadlines with the following:
 - a. Applicant Name, School Name, and Program Area
 - b. Home Mailing Address
 - c. Parent/Guardian Email(s)
 - d. School Contact Person (name and email address) for future communication
2. VDOE will confirm receipt with the student and school. Upon confirmation, students should begin the application process. Applications are available on the [VDOE Summer Residential Governor's School website](#).
3. Applicants must submit completed applications to their school for scoring by the private school deadline.
4. School personnel must score applications using the *Scoring Guidelines* in Administrator's Handbook. The Head of School must sign the *Tuition Certification Form* in Administrator's Handbook.
5. Submit completed applications and *Tuition Certification Form* to VDOE at govschool@doe.virginia.gov
 - a. Applications must be emailed from the **private school to VDOE**. Individual submissions will not be considered.
 - b. Schools should send all documents in a single email to govschool@doe.virginia.gov
 - c. All applications must be received by February 28, 2025.
6. VDOE will review and rank all out-of-state private school applications.
7. Using the quota found in the Administrator's Handbook, top qualifying students will be nominated for the state selection process. VDOE will notify applicants not moving forward via email.
8. Students proceeding to the state selection process will receive final status notification in April via email.

*The VPA program has set a submission deadline to accommodate the required adjudication process for all participating students. Out-of-state private schools are allowed to submit one set of students for consideration. To streamline the process, the Virginia Department of Education (VDOE) will submit the names of these out-of-state private school students directly to Radford University. For detailed information regarding the adjudication requirements, all stakeholders are encouraged to review Appendix II.

APPENDIX IV: SAMPLE SCORE SHEETS

Academic and Mentor Score Sheet

Applicant's Full Name:

Program Area:

A. Resume: Activities, Research, and Honors: Select a point value for each category below

<p>Activity/ Program</p> <p>points:</p> <p>#1 <input type="text"/></p> <p>#2 <input type="text"/></p> <p>#3 <input type="text"/></p> <p>max = 6</p>	+	<p>Research/ Study Experiences</p> <p>points:</p> <p>#1 <input type="text"/></p> <p>#2 <input type="text"/></p> <p>#3 <input type="text"/></p> <p>max = 6</p>	+	<p>Honors</p> <p>points:</p> <p>#1 <input type="text"/></p> <p>#2 <input type="text"/></p> <p>#3 <input type="text"/></p> <p>max = 6</p>	<p>Part A Score</p> <p>0.00 out of 18</p>
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B. Essay Evaluation: Select the total points given by each Reader

<p>Academic Essay</p> <p>points:</p> <p>Reader 1 <input type="text"/></p> <p>Reader 2 <input type="text"/></p> <p>out of 12</p>	x 2	+	<p>Personal Essay</p> <p>points:</p> <p>Reader 1 <input type="text"/></p> <p>Reader 2 <input type="text"/></p> <p>out of 12</p>	<p>Part B Score</p> <p>0.00 out of 36</p>
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C. Recommendations: Input the total points from each Rating Scale

<p>Teacher Rating Scale A</p> <p>points:</p> <p>out of 26 <input type="text"/></p>	+	<p>Adult Rating Scale B</p> <p>points:</p> <p>out of 24 <input type="text"/></p>	x 0.52	<p>Part C Score</p> <p>0.00 out of 26</p>
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D. Assessments & Coursework: List the aptitude/achievement test and the date administered (*month, year*)

Test Name

Date Taken

Test Score 99–90% 4 points 89–80% 3 points 79–70% 2 points < 69% 1 point

<p>Grade Point Average</p> <p>4.0–3.8 <input type="checkbox"/> 8 points</p> <p>3.7–3.5 <input type="checkbox"/> 7 points</p> <p>3.4–3.0 <input type="checkbox"/> 6 points</p> <p>2.9–2.5 <input type="checkbox"/> 5 points</p> <p>2.4–2.0 <input type="checkbox"/> 4 points</p> <p>< 2.0 <input type="checkbox"/> 3 points</p>	<p>Course Difficulty*</p> <p>College Scholar <input type="checkbox"/> 8 points</p> <p>Challenging <input type="checkbox"/> 7 points</p> <p>Moderate degree <input type="checkbox"/> 6 points</p> <p>General program <input type="checkbox"/> 5 points</p>	<p>*Private schools should evaluate courses equivalent to AP/IB, Cambridge, and AYGS for assessing difficulty.</p>	<p>Part D Score</p> <p>0.00 out of 20</p>
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Applicant's Full Name:

Art Discipline:

Dance Instrumental Instrument:
 Visual Art Vocal Part:
 Theatre

A. Statewide Adjudication: Input the total values from each adjudicator

Adjudicator A Points: <input type="text"/> out of 36	Adjudicator B Points: <input type="text"/> out of 36	Part A Score <input type="text" value="0"/> out of 72
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B. Resume (Training, Experience, and Honors): Select a point value for each in the categories below.

Training Points: #1 <input type="text"/> #2 <input type="text"/> #3 <input type="text"/> max - 06	Experiences Points: #1 <input type="text"/> #2 <input type="text"/> #3 <input type="text"/> max - 06	Honors Points: #1 <input type="text"/> #2 <input type="text"/> #3 <input type="text"/> max - 03	Part B Score <input type="text" value="0"/> out of 15
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C. Recommendations: Input the total points from each Rating Scale

Teacher Rating Scale A Points: <input type="text"/> out of 26	Adult Rating Scale B Points: <input type="text"/> out of 26	Part C Score ÷ 4 <input type="text" value="0"/> out of 13
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