**English *Standard of Learning* Instructional Log for Grade 6**

**2021-2022 School Year**

The skills and strategies introduced in the English Standards of Learning spiral from kindergarten to high school and many standards within the English Standards of Learning build in complexity within K-12 instruction. Teachers can use this instructional log to help determine which standards students have had sufficient exposure and experience with in the 2020-2021 academic year and to make decisions regarding when and how experience with new standards might occur moving forward.

| ***Standard of Learning*** | **Skills covered sufficiently during 2020-2021** | **Not yet sufficiently covered** | **Subsequent Grade/Course**  **Connections where skill scaffolding may be necessary** | **Comments** |
| --- | --- | --- | --- | --- |
| 6.1 The student will use effective oral communication skills in a variety of settings. |  |  |  |  |
| 1. Listen actively and speak using appropriate discussion rules with awareness of verbal and nonverbal cues |  |  | 7.1a |  |
| b) Participate as a facilitator and a contributor in a group. |  |  |  |  |
| c) Participate in collaborative discussions with partners building on others’ ideas. |  |  | 7.1d |  |
| d) Ask questions to clarify the speaker’s purpose and perspective |  |  | 7.1c |  |
| e) Summarize the main points a speaker makes. |  |  |  |  |
| f) Summarize and evaluate group activities. |  |  |  |  |
| g) Analyze the effectiveness of participant interactions. |  |  |  |  |
| h) Evaluate own contributions to discussions. |  |  |  |  |
| i) Demonstrate the ability to collaborate with diverse teams. |  |  | 7.1d, 7.1j |  |
| j) Work respectfully with others and show value for individual contributions. |  |  | 7.1j, 7.1h |  |
| 6.2. The student will create multimodal presentations that effectively communicate ideas |  |  |  |  |
| a) Use effective verbal and nonverbal communication skills to deliver multimodal presentations. |  |  | 7.2b |  |
| 1. Identify the characteristics and effectiveness of a variety of media messages. |  |  | 7.3a, d, e |  |
| 1. Interpret information presented in diverse media formats and explain how it contributes to the topic |  |  | 7.3a, b, d |  |
| 1. Craft and publish audience-specific media messages |  |  | 7.3e |  |
| 6.3 The student will determine the purpose of media messages and examine how they are constructed. |  |  | N N/A /A |  |
| a) Compare and contrast techniques used in a variety of media messages |  |  | 7.3a |  |
| b) Identify the characteristics and effectiveness of a variety of media messages. |  |  | 7.3d |  |
| c) Interpret information presented in diverse media formats and explain how it contributes to the topic |  |  | 7.3d |  |
| d) Craft and publish audience-specific media messages |  |  | 7.3e |  |
| 6.4 The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. |  |  |  |  |
| a) Identify word origins and derivations. |  |  | 7.4a |  |
| b) Use roots, affixes, synonyms, and antonyms to expand vocabulary |  |  | 7.4b |  |
| c) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words |  |  | 7.4e |  |
| d) Identify and analyze the construction and impact of figurative language. |  |  | 7.4d |  |
| e) Use word-reference materials. |  |  | 7.4f |  |
| f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing |  |  | 7.4g |  |
| 6.5 The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, and poetry. |  |  |  |  |
| 1. Identify the elements of narrative structure, including setting, character, plot, conflict, and theme |  |  | 7.5a |  |
| 1. Describe cause and effect relationships and their impact on plot. |  |  | 7.5c |  |
| 1. Explain how an author uses character development to drive conflict and resolution. |  |  |  |  |
| 1. Differentiate between first and third person point-of-view |  |  | 7.5d |  |
| 1. Describe how word choice and imagery contribute to the meaning of a text |  |  | 7.5g |  |
| 1. Draw conclusions and make inferences using the text for support |  |  | 7.5i |  |
| 1. Identify the characteristics of a variety of genres. |  |  | 7.5e |  |
| 1. Identify and analyze the author’s use of figurative language |  |  | 7.5g |  |
| 1. Compare/contrast details in literary and informational nonfiction texts |  |  | 7.5h |  |
| 1. Identify transitional words and phrases that signal an author’s organizational pattern |  |  |  |  |
| 1. Use reading strategies to monitor comprehension throughout the reading process |  |  | 7.5j |  |
| 6.6 The student will read and demonstrate comprehension of a variety of nonfiction texts |  |  |  |  |
| 1. Skim materials using text features such as type, headings, and graphics to predict and categorize information. |  |  | 7.6a |  |
| 1. Identify main idea |  |  | 7.6g |  |
| 1. Summarize supporting details |  |  | 7.6h |  |
| 1. Create an objective summary including main idea and supporting details |  |  | 7.6i |  |
| 1. Draw conclusions and make inferences based on explicit and implied information |  |  | 7.6c |  |
| 1. Identify the author’s organizational pattern(s) |  |  | 7.6b |  |
| 1. Identify transitional words and phrases that signal an author’s organizational pattern |  |  |  |  |
| 1. Differentiate between fact and opinion |  |  | 7.6d |  |
| 1. Identify cause and effect relationships |  |  | 7.6j |  |
| 1. Analyze ideas within and between selections providing textual evidence |  |  | 7.6l |  |
| 1. Use reading strategies to monitor comprehension throughout the reading process |  |  | 7.6m |  |
| 6.7 The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on narrative and reflective writing. |  |  |  |  |
| 1. Engage in writing as a recursive process. |  |  | 7.7a |  |
| 1. Choose audience and purpose |  |  | 7.7b |  |
| 1. Use a variety of prewriting strategies to generate and organize ideas |  |  | 7.7c |  |
| 1. Organize writing to fit mode or topic |  |  | 7.7d |  |
| 1. Write narratives to include characters, plot, setting, and point of view |  |  |  |  |
| 1. Establish a central idea incorporating evidence and maintaining an organized structure |  |  | 7.7e |  |
| 1. Compose a thesis statement for expository and persuasive writing |  |  | 7.7f |  |
| 1. Write multiparagraph compositions with elaboration and unity |  |  | 7.7i |  |
| 1. Use transition words and phrases |  |  | 7.7j |  |
| 1. Select vocabulary and information to enhance the central idea, tone, and voice |  |  | 7.7j, k, m |  |
| 1. Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences |  |  | 7.7l |  |
| 1. Revise writing for clarity of content including specific vocabulary and information. |  |  | 7.7n |  |
| 6.8 The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. |  |  |  |  |
| 1. Use subject-verb agreement with intervening phrases and clauses |  |  | 7.8c |  |
| 1. Use pronoun-antecedent agreement to include indefinite pronouns |  |  | 7.8b |  |
| 1. Maintain consistent verb tense across paragraphs |  |  | **7.8d** |  |
| 1. Eliminate double negatives |  |  |  |  |
| 1. Use quotation marks with dialogue |  |  | **7.8e** |  |
| 1. Choose adverbs to describe verbs, adjectives, and other adverbs |  |  | **7.8a** |  |
| 1. Use correct spelling for frequently used words |  |  | **7.8f** |  |
| 1. Use subordinating and coordinating conjunctions |  |  |  |  |
| 6.9 The student will find, evaluate, and select appropriate resources to create a research product |  |  |  |  |
| 1. Formulate and revise questions about a research topic |  |  | **7.9a** |  |
| 1. Collect and organize information from multiple sources |  |  | **7.9b** |  |
| 1. Evaluate and analyze the validity and credibility of sources |  |  | **7.9c** |  |
| 1. Cite primary and secondary sources |  |  | **7.9d** |  |
| 1. Avoid plagiarism by using own words and follow ethical and legal guidelines for gathering and using information |  |  | **7.9e** |  |
| 1. Demonstrate ethical use of the Internet |  |  | **7.9f** |  |