

**Virginia Modified Achievement Standards
End of Course (EOC) Reading Performance Level Descriptors**

Fail/Does Not Meet	Pass/Proficient	Pass/Advanced
<p>A student performing at this level with supports and simplifications should be able to:</p> <ul style="list-style-type: none"> • Identify common roots and affixes, figures of speech, word meanings, synonyms, antonyms, and connotations when clearly evident in fiction, poetry, and nonfiction texts. • Identify explicitly stated literary elements, main idea and supporting details, fact and opinion statements, author's purpose, conclusions and simple inferences, and text structures in fiction, poetry, and nonfiction texts. • Identify explicitly stated elements of author's word choice (diction) and syntax, including rhetorical question and irony. 	<p>A student performing at this level with supports and simplifications should be able to:</p> <ul style="list-style-type: none"> • Use knowledge of language and sentence structure to determine meanings of words, synonyms, antonyms, word origins, and figurative expressions when reading fiction, poetry, and nonfiction texts. • Interpret idioms, figures of speech, allusions, and connotative and denotative meanings. • Compare/contrast universal themes, characters, and genres in literary texts. • Analyze how an author's word choice (diction) and syntax support the author's purpose, including how two different authors reach divergent conclusions. • Use information from poetry, nonfiction, and fiction texts to make comparisons, interpret data, draw conclusions, organize information, differentiate between fact and opinion statements, and solve problems. 	<p>A student performing at this level with supports and simplifications should be able to:</p> <ul style="list-style-type: none"> • Analyze how the author's choices in syntax, diction, allusions, and figures of speech impact meaning in fiction, poetry, and nonfiction texts. • Evaluate quality, accuracy, and effectiveness of nonfiction texts. • Synthesize information from multiple texts to extend concepts. • Apply comprehension and literary skills when reading fiction, nonfiction, and poetry materials with explicit or implied concepts.